

## **Cinderella Girl** by Donald Mathers

It's such a hard world for a young girl  
Standing avant garde at the top of someone's list  
So you wonder about the thunder  
Afraid to slip away 'cause you know you won't be missed

And the sun dismounts to usher in the moon  
The pastel girl's Cinderella room closes in

Outside the window you hear the wind blow  
Cotton-balls and tumbleweeds blowing across the land  
So you wonder about the thunder  
Afraid to slip away 'cause you're eating from their hand

And the moon disappears and crashes to the sea  
The pastel girl's Cinderella dream closes in

It's such a hard world for a young girl  
Standing avant garde at the top of someone's list  
So you wonder about the thunder  
You've got the answer; they've got your number

And the moon and the sun make a Cinderella change  
The pastel girl is waiting for a train  
Casting a shadow across the sun, it's Cinderella Girl . . .  
Hey, Cinderella, you're not the only one.

# Cinderella Girl

Intro:  
Guitar

By Don Mathers  
Transcribed by Nat Simpkins

**E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

**E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

**E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

It's such a  
hard world, for a young girl.

**E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

Stand-ing av-ant garde at the top of some-one's list. So you

**E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

won-der a-bout the thun-der, a-

**E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

fraid to slip a-way 'cause you know you won't be missed. And the

**A<sub>min</sub> B<sub>min</sub> A<sub>min</sub>**

Sun dis-mounts to ush-er in the Moon, the pas-tel girl's

**E<sub>min</sub> E<sub>min</sub> F<sup>#</sup><sub>min</sub> G<sub>min</sub> F<sup>#</sup><sub>min</sub>**

Cin-der - el - la room, clos-es in.

## Cinderella Girl

33 **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>**  
 Out - side the

35 **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>**  
 win-dow, you hear the wind blow.

39 **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>**  
 Cot-ton-balls and tum-ble-weeds blow-ing a-cross the land. So you

43 **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>**  
 won - der a-bout the thun - der. a -

47 **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>**  
 fraid to slip a-way 'cause you're eat - ing from their hand. And the

51 **A<sub>min</sub>** **B<sub>min</sub>** **A<sub>min</sub>**  
 Moon dis-appears and crash-es to the sea. The pas-tel girl's

55 **E<sub>min</sub>**  
 Cin - a - der - ella dream clos - es

57 **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **E<sub>min</sub>** **F<sub>min</sub><sup>#</sup>** **G<sub>min</sub>** **F<sub>min</sub><sup>#</sup>**  
 in.

## Cinderella Girl

61 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>**

65 **A<sub>min</sub>** **E<sub>min</sub>** **G<sub>min</sub>** **G<sub>min</sub>** **A<sub>min</sub>** **E<sub>min</sub>**

69 **G<sub>min</sub>** **E<sub>min</sub>**

73 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **A<sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>**

77 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>**  
 It's such a  
 hard world, for a young girl.

81 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>**  
 Stand-ing av-ant garde at the top of some-one's list. So you

85 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>**  
 won-der a-bout the thun-der, You've got the

89 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G<sub>min</sub>** **F<sup>#</sup><sub>min</sub>**  
 an-swer; they've got your num-ber. And the

4  
Cinderella Girl

93 **A**min **E**min **A**min

Moon and the Sun make a Cin-der-ella change. The pas-tel girl is

97 **E**min **A**min **E**min

wait-ing for a train. Cast-ing a sha - dow a - cross the sun,

101 **A**min

it's Cin-der-ella girl, you're not the on-ly

105 **E**min **F#**min **G**min **F#**min **E**min **F#**min **G**min **F#**min

one.

109 **G**min **F#**min **E**min **F#**min **E**min

# Cinderella Girl

By Don Mathers

Transcribed by Nat Simpkins

Intro:  
Guitar

The musical score is written for guitar in 4/4 time, featuring a key signature of one sharp (F#). The piece consists of 27 measures. The notation includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The score is divided into systems of two staves each. The first system (measures 1-2) shows a melodic line on the upper staff and a bass line on the lower staff. The second system (measures 3-6) continues the melody and bass line, with a measure rest in measure 6. The third system (measures 7-10) continues the piece, with a measure rest in measure 10. The fourth system (measures 11-14) continues the melody and bass line. The fifth system (measures 15-18) continues the piece, with a measure rest in measure 18. The sixth system (measures 19-22) continues the melody and bass line. The seventh system (measures 23-26) continues the piece, with a measure rest in measure 26. The eighth system (measures 27-30) concludes the piece with a final chord progression.

1 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

3 **E<sub>min</sub>** **F<sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** (Guitar continues Simile.)

7 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

11 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

15 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

19 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

23 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

27 **A<sub>min</sub>** **B<sub>min</sub>** **B<sub>min</sub>** **A<sub>min</sub>**

## Cinderella Girl

31 **E<sub>min</sub>** **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub>**

35 **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub> E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub>**

39 **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub> E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub>**

43 **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub> E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub>**

47 **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub> E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub>**

51 **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub> A<sub>min</sub> B<sub>min</sub>**

55 **B<sub>min</sub> A<sub>min</sub> E<sub>min</sub>**

59 **E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub> E<sub>min</sub> F<sub>min</sub> G F<sub>min</sub>**

## Cinderella Girl

63 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

67 **E<sub>m</sub>** **F<sup>#</sup><sub>m</sub>** **G** **F<sup>#</sup><sub>m</sub>** **E<sub>m</sub>** **F<sup>#</sup><sub>m</sub>** **G** **F<sup>#</sup><sub>m</sub>**

71 **A<sub>min</sub>** **E<sub>min</sub>** **E<sub>min</sub>** **A<sub>min</sub>**

75 **E<sub>min</sub>** **E<sub>min</sub>**

79 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

83 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

87 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

91 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**



4  
Cinderella Girl

95 **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>** **E<sub>min</sub>** **F<sup>#</sup><sub>min</sub>** **G** **F<sup>#</sup><sub>min</sub>**

99 **D** **E<sub>min</sub>** **D**

103 **E<sub>min</sub>** **D** **E<sub>min</sub>**

107 **D** **C**

111 **E<sub>m</sub>**